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Ala Sawan

My name is Ala Sawan I am an Architect, Award winning 3d artist, PMP Project Management Professional (PMP)® Certified, Autodesk and Revit Certified Professional with experience in design management, leading design studios and project management. My background in conceptual, visual, artistic design, Inform my different mind character.

I always stay in tune with the latest design strategies, software technologies, construction and building materials in parallel with management skills through continued researches and professional development. I am currently working as a design manager in an international consulting company digging for more new skills to learn.





THE PLANET JOY

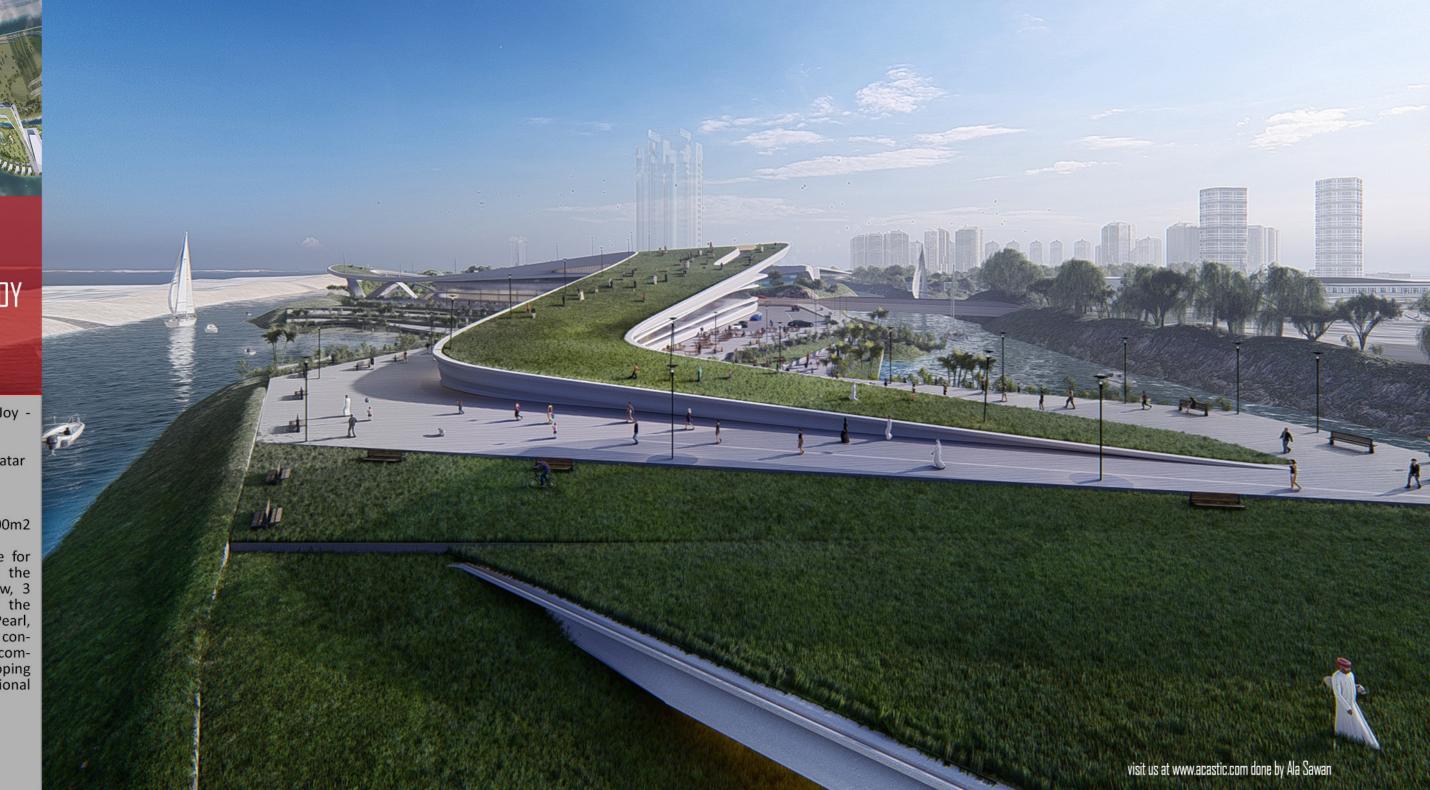
Project : The Planet Joy -Ritz Carlton hotel

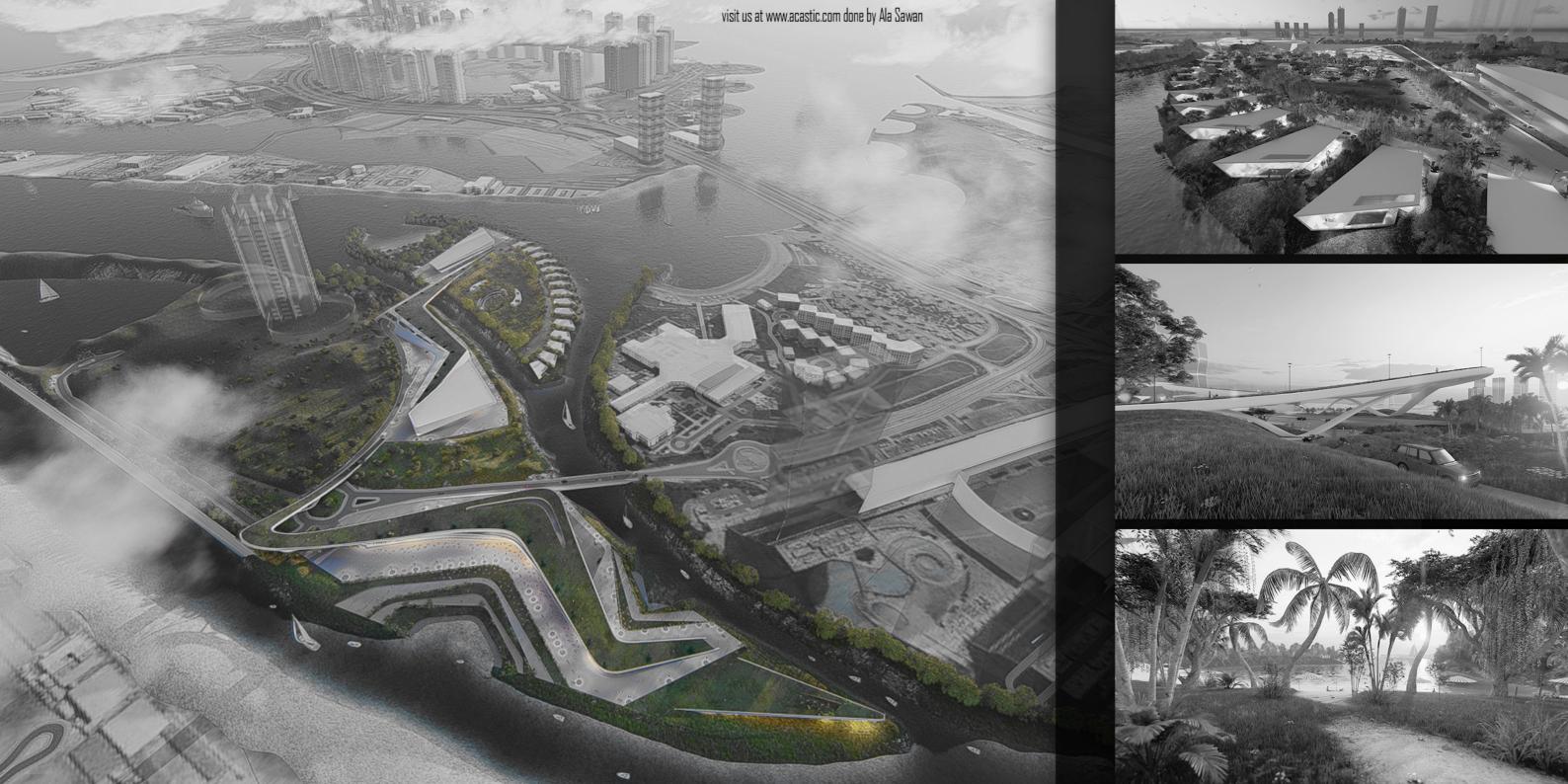
Location : The Pearl, Qatar

Year : 2019

Area : 225000m2

A proposal was made for Katara Hospitality at the ritz carlton hotel view, 3 islands just laying at the forehead of The Pearl, Qatar. The proposal consisted of residential, commercial, business, shoping centers and recreational areas.







PRIVATE BEACH VILLA

Project : Private Qatari beach villa

Location : Al Shamal, Qatar

Year : 2019

Area : 3000m2

A combination of luxury and nature, A very high end beach villa design that focus on the concept of interaction with nature and to feel the nature even inside the villa not only outside,





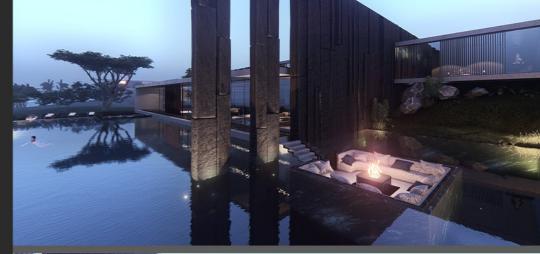
For those who are looking for luxury holiday homes that offer award-winning amenities and quick access to the warm sandy beaches, gourmet dining, and high-end living rooms.

a modern, luxury beach house to give you a taste of what owning a villa in gatar beaches could mean.





- 1. main entrance
- 2. main lobby
- 3. center patio
- 4. kitchen + bar
- 5. outdoor dining + bbq
- 6. dining
- 7. living area
- 8. family area
- 9. outdoor seating
- 10. powder room + toilets
- 11. courtyard
- 12.guest rooms
- 13.pool
- 14.sunken bar
- 15.outdoor terrace
- 16.parking
- 17.service / utility







visit us at www.acastic.com done by Ala Sawan



ECQ DESIGN AND SUPERVISION

Project : ECQ Office building

Location: Lusail City ECQ (Energy City Qatar

Year : 2016

Area : 5000n

Energy City Qatar ECQ B08 office building at Lusail city, Design and Supervision







PRIVATE FARM COMPOUND

Project : Private farm compound

Location : Um Slal, Doha, Qatar

Year : 2015

Area : 16000m2

Private farm compound consisting of 1 majlis, 1 main villa, 4 villas, gym, swimming pool, landscape and other services







Baghdad Art Musuem

Project : Baghdad Art Museum.

Location: Baghdad, Iraq

Year : 2012

Area : 35000m

Baghdad art museum is a museum that has a library, restaurants and cafes inside designed in a contemporary way that welcomes all visitors







The design idea intends to create a connection between the residents and nature so the overlapping slabs form internal and external spaces allowing for living areas an external roof garden . The oblique of the shaped exterior skin of the building frames the waterfront view creating the equilibrium between the internal and external

Location: Doha-Old Salata

Project Status: Work In-Progress.

Completion: TBD Site Area: 0.14 ha Built Area: 680 m2

Program:
Concierge and Waiting Area
Indoor and Outdoor Cafe
Indoor Spa + Gym
Panoramic Restaurant
130 Residence

Underground Parking (104)



Project Summary:

This boutique style residences building located in Old Salata near the museum district offers a unique living space experience for those who seek to be fully pampered. The design was developed to ensure that the scale and massing of the project is sympathetic to the high-rise buildings that dominate the built fabric of this district.



DROUGHT PARK

Project : Drought park.

Location : Al Luqta, Qatar

Year: 2020 Area 50000m2 An existing abandoned lake has been brought back to life by designing a very unique landscape that was inspired by drought land, Translating this to the plot level, landscape concept assumes that all space is green space to begin with and that the end users can enjoy the rest of the amenities that the park could offer. The result is a series of intimate green paths with pocket spaces surrounding the existing lagoon and a walkable island where pedestrians can relax and enjoy. Building on the landscape concept described previously, the proposed masterplan has been divided into three key character areas: the existing lagoon at the center of the site, the walkable landscape experience at the perimeter of the lagoon and the amenities (playgrounds, skate park kiosk etc.) to

ence of all users.



Each of these character areas have been defined with their own unique set of qualities that are tied to their intended uses and contexts.

A brief overview of each character area is described below, with greater detail provided in subsequent sections of this chapter.

The existing lagoon will act as the main feature of the park where everything is designed around it where users can enjoy this "oasis" feature all year.

The green paths will act as the primary circulation routes for the site with ample tree planting provided along their lengths. The pathways will be shared surfaces to emphasize their pedestrian-focused character while spill-out spaces for the will help activate and animate the park.

The park amenities are intended to be the space where people can gather and relax. The area will be lushly planted with play opportunities incorporated, providing doorstep play for children under the age of five.





Project Status: Proposed design concept

Built Area: 11,000 m²

Total mosque capacity:

8200 persons

Program

Main Prayer Area (G+Mezza-

nin)

Outdoor Prayer Area Terraces Ablution Area and Washrooms

Imam and Moazin

Accommodations

Mosque Mehrab and Minarate

FRIDAY MOSQUE

Project Summary:

The traditional Qatari architectural style is an important part of Qatari identity, and in order to preserve this valuable part of Qatari tradition it must be reflected in new buildings in its pure form and in re-interprative format. As a result this concept was implemented in the proposed mosque, taking the main elements of the Qatari architecture such as the islamic pattern and the arches, and translating them into a modern way for a grand scheme







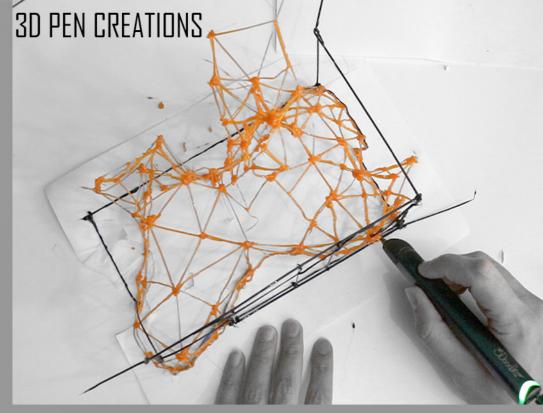


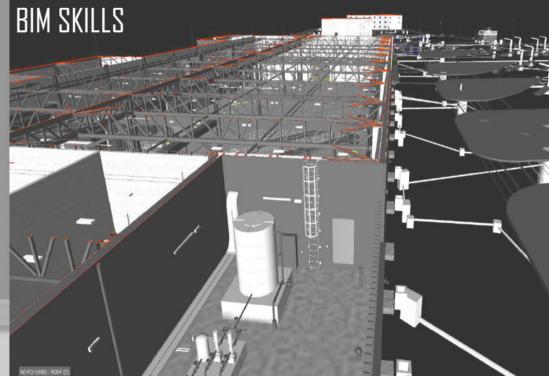


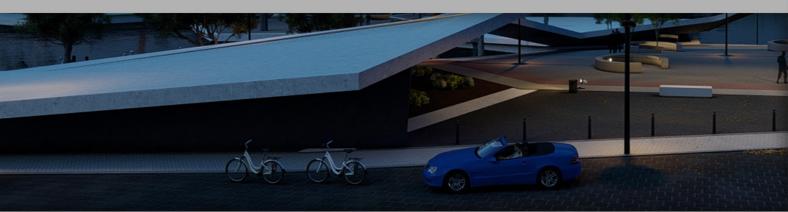
MISCELLANEOUS PROJECTS















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